

## Letter from the editor

22 April 2005

Welcome to the inaugural online issue of *UBCinephile*: the Film Studies Journal of the University of British Columbia! The mandate of this publication is to showcase and promote the academic work of UBC Film Studies students, in particular the graduating Master's student. The feature articles in this issue were collected under the loose theme of violence and gender. The relationship between these two concerns reflects the research interests of the majority of graduate candidates and are contemporary cinematic preoccupations. Lindsay Steenburg explores the relationship between military violence, art cinema form and the process of remembering, while Christine Evans takes a close psychoanalytic look into sadism and onscreen serial killing. My piece focuses on the evolution of feminism and representation within the Canadian horror film canon and Brenda Wilson offers an auteurist analysis of Kathryn Bigelow, one of the few female American directors working primarily in the action film genre. Finally Jennie Carlston takes us on a cinematic journey inside the slums of urban Brazil and explores the cinematic portrayal of excessive violence.

Also included is an excellent paper by Renne Penney entitled "*Bloody Sunday: Classically Unified Trauma?*" I wish to thank everyone who made *UBCinephile* possible and sincerely hope you enjoy the contents. We welcome any feedback or comments; please feel free to drop us a line at [ubc.cinephile@ubc.ca](mailto:ubc.cinephile@ubc.ca)

Brock Poulin, editor ©